

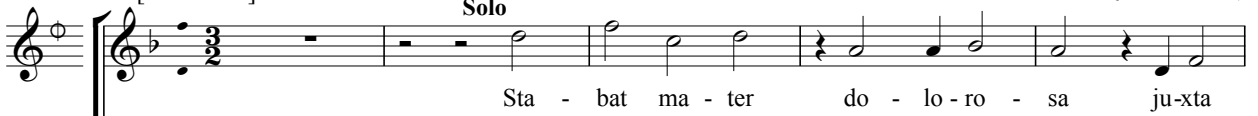
# Stabat mater dolorosa

John Browne (fl.c.1480-1505)

[♩ = c. 60]

Solo

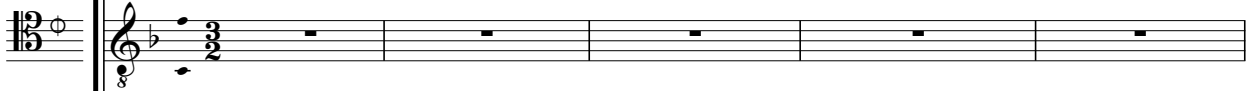
[Quatriplex]  
[Soprano]



Triplex  
[Alto]



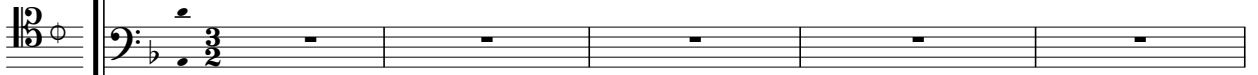
Medius  
[Tenor 1]



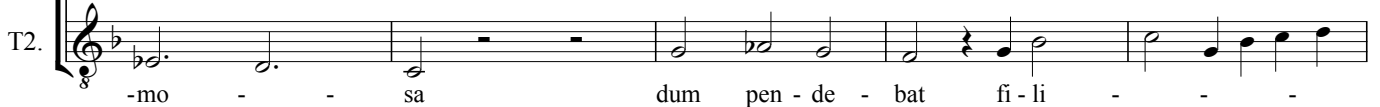
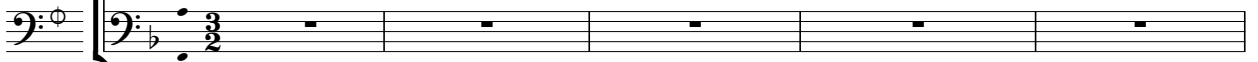
Tenor  
[Tenor 2]



Contratenor  
[Bass 1]



Bassus  
[Bass 2]



20

S. - us.

A. - us.

T1. **Solo**  
Cu - jus a - ni - mam ge - men - tem con - tri - stan - tem et do - len - tem per -

T2. - us.

B1. **Solo**  
Cu - jus a - ni - mam ge - men - tem con - tri - stan - tem et do - len - -

**Solo**

A. per - tran - si - vit gla - di -

T1. - tran - si - - - vit gla - di - - - - -

B1. - tem per - tran - si - vit gla - di - - - - -

A. [i]

T1. [i]

B1. [i]

30

A. ↘

T1.

B1. ↗  
us. \_\_\_\_\_

**Full**

S. O \_\_\_\_\_ quam tri - stis et af - fli - cta fu - it il - - la

A. - us. **Full** O \_\_\_\_\_ quam tri - stis et af - fli - cta \_\_\_\_\_ fu - it il - - 3 3

T1. **Full** - us. O quam tri - stis et af - fli - cta fu - it il - la be -

T2. **Full** O \_\_\_\_\_ quam tri - stis et af - fli - cta \_\_\_\_\_

B1. **Full** O quam tri - stis et af - fli - cta fu - it il - la \_\_\_\_\_

B2. **Full** O quam tri - - - stis et \_\_\_\_\_ af - fli - cta fu -

40

S. be - ne - di - cta ma - ter u - ni - ge - ni - ti, \_\_\_\_\_

A. 3 - la be - ne - di - cta ma - ter u - ni - ge - ni -

T1. - ne - di - cta ma - ter u - ni - - ge - ni -

T2. fu - it il - la \_\_\_\_\_ u - ni -

B1. \_\_\_\_\_ be - ne - di - cta ma - - ter \_\_\_\_\_ u - ni - ge - ni -

B2. - it il - la be - ne - di - cta ma - ter un - ni - ge - ni - ti \_\_\_\_\_

S. [i] quæ mæ-re -

A. - ti, quæ mæ-re - bat et do-le -

T1. - ti, quæ mæ-re - bat et do -

T2. -ge - ni - ti, quæ mæ-re - bat et do-le -

B1. -ti, quæ mæ-re - bat

B2. quæ mæ-re - bat et do-le - bat,

S. -bat et do-le - bat, dum vi-de - bat et

A. - bat, dum vi-de - bat et ge-re -

T1. -le - bat, dum vi-de - bat et ge-re -

T2. -bat, dum vi-de - bat et ge-re -

B1. et do-le - bat, dum vi-de - bat et ge-

B2. dum vi-de - bat et ge-re -

S. **Solo**  
ge - re - bat, pœ - nas na - ti in - cli - ti.

A. **Solo**  
bat, pœ - nas na - ti in - cli - ti.

T1.  
bat,

T2.  
bat,

B1.  
- re - bat,

B2.  
bat,

S.  
3 3

A.  
3 3

T1. **Solo**  
Quis

B1. **Solo**  
pœ - nas na - ti in - cli - ti. Quis est ho - mo

B2. **Solo**  
Quis est ho - mo qui

60

T1.  
est ho - mo qui non fle - ret, ma - trem Chri - sti si vi -

B1.  
qui non fle - ret, ma - trem Chri - sti si vi - de -

B2.  
non fle - ret, ma - trem Chri - sti si vi - de - - -

T1. de - - - - -

B1. [e] - - - - -

B2.

A. Solo 70 Full  
ma - trem Chri - sti si vi - de - ret in tan - to sup - pli -

T1. Full  
-ret in tan - to sup - pli - ci -

T2. Full  
in tan - to sup -

B1. -ret in tan - to,

B2. Full  
- ret in tan - to sup - pli - ci -

S. Full  
in tan -

A. -ci - - - - -

T1.

T2. -pli - - - - ci - - - -

B1. Full  
in tan - to sup - pli -

B2. [i] - - - - -

S. *-to sup - pli - ci - - - - - o?*

A. *- - - - - o?*

T1. *-[i] - - - - - o?*

T2. *-[i] - - - - - o?*

B1. *- ci - - - - - o?*

B2. *- - - - - [i] - - - - - o?*

S. **Solo** 80  
*Quis non po - test con - tri - sta - ri pi - am ma - trem con - tem - pla - ri, do - len -*

B2. **Solo**  
*Quis non po - test con - tri - sta - ri, pi - am ma - trem con - tem - pla - ri, do - len -*

S. *-tem cum fi - li - - - - - [i] - - -*

B2. *-tem cum fi - - - - - li - - - - -*

S. 90  
*- - - - - o?*

A. **Solo**  
*E - ia ma - ter fons a - mo -*

T1. **Solo**  
*E - ia ma - ter fons a - mo - -*

B1. **Solo**  
*E - ia ma - ter fons a - mo - - -*

B2. *- - - - - o?*

A. - ris, vim do - lo - - - - - ris

T1. - ris, me sen - ti - re vim do - lo - - - - - ris fac ut te-cum

B1. - ris, me sen - ti - re vim do-lo - - - - - ris fac ut te-cum

A. 100  
fac ut te - cum lu - ge

T1. lu - ge

B1. lu - ge

A. [e]

T1. [e] am.

B1. [e]

A. - am. Fac ut ar - de - at cor me -

T1. Fac ut ar - de - at cor me - [e]

T2. Solo  
Fac ut ar - de - at cor me -

B1. - am. Fac ut ar - de - at cor me - [e]



110

**Solo**

S. in a-man-do Chri-stum De -

A. - - - - - um in a-man-do Chri-stum De -

T1. - - - - - um in a-man-do Chri-stum De - um, ut

T2. - - - - - um

B1. - - - - - um in a-man - do Chri - stum

S. - um, ut si - bi com - pla - ce - - - -

A. - - - - - um, ut si - bi com-pla - - - - - ce -

T1. si - bi com-pla - - - - - ce - - - - -

T2. in a-man - do Chri-stum De-um ut si - bi com - pla - ce -

B1. De - um, ut si - bi com - pla - ce - - - - -

120

S. [e] - - - - -

A. - - - - - am. Sta -

T1. [e] - - - - -

T2. [e] - - - - -

B1. [e] - - - - - am.

**Full**

**Full**

S. - am. Sta-bat ma-ter ru-bens ro - sa ju - xta cru-cem la - cri - mo -

A. - bat ma-ter ru - bens ro - sa ju - xta cru - cem

**Full**

T1. - am. Sta - bat ma-ter ru-bens ro - sa ju - xta cru - cem la - cri -

**Full**

T2. - am. Sta-bat ma-ter ru-bens ro - sa ju - xta cru-cem

**Full**

B1. Sta - bat ma - ter ru-bens ro - sa ju - xta cru-cem la - cri-mo - sa,

**Full**

B2. Sta - bat ma-ter ru - bens ro - sa ju - xta cru - cem la - cri - mo -

S. - - - sa, vi - dens fer-re cri - mi - no - - sa,

A. la - cri-mo - sa, vi - dens fer - - - re cri-mi-no -

T1. - mo - sa, vi - dens fer - - - re

T2. la - cri-mo - sa, cri - mi - no - -

B1. vi-dens fer - - - re

B2. - sa, vi-dens fer-re cri - mi-no - - [o] - -

130

S. cri - mi - no - sa, nul - lum re - um cri - mi - -

A. - - - sa, nul - lum re - um cri - mi - ne.

T1. cri - mi - no - sa, nul - lum re - um cri - mi - - -

T2. - sa nul - lum re - um cri - - mi -

B1. cri - mi - no - sa, nul - lum re - um cri - mi - - -

B2. - sa, nul - lum re - um cri - mi - - -

S. Solo  
- ne. Et dum ste - tit ge - ne - ro - -

A. Solo  
Et dum ste - tit ge - ne - ro - sa ju - xta cru - cem la - cri - mo -

T1. - ne.

T2. Solo  
- ne. Et dum ste - tit ge - ne - ro - sa ju - xta cru -

B1. - - - ne.

B2. - ne.

140

S. *sa* *la - cri - mo - sa,*

A. *sa,* **Full** *plebs*

T1. **Full** *plebs tunc ca - nit*

T2. *- cem la - cri mo - sa,*

B1. **Full** *plebs tunc ca - nit*

B2. **Full** *plebs*

S. **Full** *plebs tunc ca - nit cla-mo - ro - sa:*

A. *tunc ca - nit* *cla - mo - ro - sa:* **Solo** *"Cru - ci-fi-ge,*

T1. *cla - mo - ro - sa:* **Solo** *"Cru-ci-fi-ge, cru-ci -*

T2. **Full** *cla - mo - ro - sa:* **Solo** *"Cru - ci-fi-ge, cru -*

B1. *cla - mo-ro - sa:* **Solo** *"Cru - ci-fi - ge, cru - ci-fi -*

B2. *tunc ca - nit* *cla-mo - ro - sa:* **Solo** *"Cru - ci-fi-ge,*

**Full** 150

S. "Cru - ci - fi - ge, cru - ci - fi - ge!"

A. **Full**  
cru - ci - fi - ge, cru - ci - fi - - - - ge!"

T1. **Full**  
- fi - ge, cru - ci - fi - ge, cru - ci - fi - - - - ge!"

T2. **Full**  
- ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - - - - ge!"

B1. **Full**  
- ge, cru - ci - fi - ge, cru - ci - fi - - - - ge!"

B2. **Full**  
cru - ci - fi - ge, cru - ci - fi - - - - ge!"

♩. → ♩ [♩ = c. 80]

**Solo**

T2. O quam gra - vis il - la pœ - -

B1. **Solo**  
O quam gra - vis il - - la pœ - - -

B2. **Solo**  
O quam gra - vis il - la pœ - - - -

**Solo**

T1. O quam gra - vis il - la pœ - - na ti - bi,

T2. - - - - - na

B1. - - - - - [œ] - - - - - na ti - bi,

B2. - - - - - na ti - bi, vir - go pœ -

160

T1. vir - go pœ - - - - -

T2. ti - bi vir - - - - - go pœ - - - næ

B1. vir - go pœ - - - - - næ ple - - -

B2. - - - - - næ ple - - -

T1. - næ ple - - - - - na, com - me-mo-rans\_\_\_\_ præ - a - mœ -

T2. - ple - - - - - na, com - me-mo-rans

B1. - - - - - na com - me-mo-rans\_\_\_\_ præ -

B2. - - - - - na com - me - mo-rans\_\_\_\_ præ - a - mœ -

170

T1. - - - - - na in mæ - sti -

T2. præ - a-mœ - - - - - na jam ver - - - - - sa

B1. - a - mœ - - - - - na jam ver - - - - - sa in mæ -

B2. - na jam ver - - - - - sa in mæ - sti -

T1. *ti - am.* [a]

T2. *in mæ - sti - ti - am* [a]

B1. *- sti - ti - am*

B2. *- ti - am.* [a]

S. *Solo* *Co - lor e - rat*

A. *Solo* *Co - lor e -*

T1. [am]

T2. [am]

B1. [a] [am]

B2. [a] [am]

180

S. *non in - ven - tus in te, ma - ter, dum de - ten - - - -*

A. *- rat non in - ven - tus in te, ma - ter, dum de - ten - - - -*

S. *- tus, sta - bat na - tus sic con - ten - - - - tus ad de - bel -*

A. *- tus, sta - bat na - tus sic con - ten - - - - tus ad*

190

S. -lan - dum Sa - tha - nam. [am]

A. de - bel - lan - dum Sa - tha - nam. [am] **Full**

T1. **Solo** Per

B2. ad de - bel - lan - dum Sa - tha - nam. [am]

S. **Full** Per hæc na - ta præ - a - ma - ta na - tum tu - um

A. **Full** Per hæc na - ta præ - a - ma - ta na - tum tu - um

T1. hæc na - ta præ - a - ma - ta na - tum tu - um qui pec - ca -

T2. **Per Full** hæc na - ta præ - a - ma - ta na - tum tu -

B1. **Full** Per hæc na - ta præ - a - ma - ta na - tum

B2. **Full** Per hæc na - ta præ - a - ma - ta na -

200

S. - qui pec - ca - ta de - let cun - cta per - pe - tra -

A. qui pec - ca - ta de - let cun - cta per - pe - tra -

T1. - ta de - let cun - cta per - pe - tra -

T2. - um qui pec - ca - ta de - let cun - cta

B1. tu - um qui pec - ca - ta de - let cun - cta per -

B2. - tum tu - um qui pec - ca - ta de - let cun -



S. -ta, de - pre - ca - re \_\_\_\_\_ dul - ci - flu - -

A. - - - - - ta, \_\_\_\_\_ de - pre-ca - - re \_\_\_\_\_

T1. - - - ta, de - pre-ca - re dul - ci - flu - -

T2. per - pe - tra - ta de - pre-ca - re dul - ci - flu -

B1. -pe - tra - ta \_\_\_\_\_ de - pre - ca - re [dul - ci-flu - e\_

B2. - cta per - pe - tra - ta de - pre-ca - re dul - ci - flu-

S. Solo  
- - - e, \_\_\_\_\_ ut no - - - - - stra,

A. Solo  
dul - ci-flu - e, \_\_\_\_\_ ut no - - - - - stra,

T1. Solo  
- - - e, ut \_\_\_\_\_ no - - - - - stra,

T2. Solo  
-e, \_\_\_\_\_ ter - gens in - gra -

B1. Solo  
[e ] ter -

B2. Solo  
-e, \_\_\_\_\_ ter - gens in - gra -

210

**Full**

S. In no - bis plan -

A. In no - bis plan - tet fir - me

**Full**

T1. In no - bis plan - tet

**Full**

T2. - - - - ta. In no - bis

**Full**

B1. - gens in - gra - ta. In no - bis plan - tet

**Full**

B2. - - - - ta. In no - bis plan - tet

S. - tet fir - me gra - - - - ta,

A. gra - - - - ta,

T1. fir - me gra - - - - ta,

T2. plan - tet gra - - - - ta,

B1. - fir - me gra - - - - ta, per

**Solo**

B2. fir - me gra - - - - ta,

220

B1. - quem dan - do prae - li - ba - - - -

**Solo**

B2. per quem dan - do prae - li - ba - - - -

S. **Solo**  
præ - stet æ - ter - na re - qui - e,

A. **Solo**  
præ -

T1. **Solo**  
præ - stet æ - ter - na re - qui -

B1. ta

B2. ta.

S. re - qui -

A. - stet æ - ter - na re - qui -

T1.

T2. **Solo**  
præ - stet æ - ter - na re - qui - e.

S. **Full** 230  
e. A -

A. **Full**  
e. A -

T1. **Full**  
e. A -

T2. **Full**  
A -

B1. **Full**  
A -

B2. **Full**  
A -

S.                       

A.                      

T1.                    

T2.                   

B1.                 

B2.                

S.         

A.        

T1.      

T2.     

B1.   

B2.  

S. 240 men.

A. men.

T1. men.

T2. men.

B1. men.

B2. men.

### **Editorial notes**

Source: Eton College Library Ms. 178 ( "The Eton Choirbook"), folios c1-c3.

Note-values in the source are halved in this edition. Written pitch has been retained.

Small accidentals are editorial, while those in brackets are purely cautionary.

All other directions in square brackets are editorial.

This publication is intended as a performing edition and hence ligatures, coloration and detailed editorial information are not included. A fully critical edition, including a bar-by-bar commentary, is in preparation.

The grieving Mother stood weeping beside the cross where her Son was hanging.  
 Through her weeping soul, compassionate and grieving, a sword passed.  
 O how sad and afflicted was that blessed Mother of the only-begotten,  
 who mourned and grieved, seeing and bearing the torment of her glorious child.  
 Who is it that would not weep, seeing Christ's Mother in such agony?  
 Who could not feel compassion on beholding the Holy Mother suffering with her Son?  
 O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you.  
 Grant that my heart may burn in the love of Christ my God, that I may greatly please Him.  
 The Mother stood, a red rose, weeping beside the cross, seeing Him bear a criminal's fate who was guilty of no crime.  
 And as she stood, full of heart, grieving beside her son, the people cried, "Crucify, crucify!"  
 O how grievous was your pain, Virgin full of sorrows, when you recalled former joys now turned to sadness.  
 There was no colour in you, Mother, when your Son stood detained, yet content at Satan's overthrow.  
 Hence, best-beloved Lady, beseech your Son, who takes away all the sins we have committed, with sweet prayer,  
 that, wiping away our faults, He might plant grace in us, and fulfil this promise in our eternal rest. Amen.